



Application Number: 10/648,433

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

<p>In re application of:</p> <p>Froloff, W</p> <p>Serial No.: 10/648,433</p> <p>Filed: 08/25/03</p> <p>Title: System and Method for Encoding Decoding Parsing and Translating Emotive Content in Electronic Communication</p>	<p>Group Art Unit: 2173</p> <p>Examiner: Nguyen, Cao (Kevin)</p> <p>Docket: EMO2</p> <p>CERTIFICATE OF MAILING</p> <p>I hereby certify that this correspondence is being deposited with the US Postal Service as First Class Mail in a postage-paid envelope addressed to Mail Stop Amendments, Commissioner for Patents, P.O. Box 1450, Alexandria, VA 22313-1450, on April, <u>2</u> 2008.</p> <p>Signed: <u>Walt Froloff</u> Walt Froloff</p>
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Response to Office Action of 01/23/08 and Request for Continued Examination (RCE)

Commissioner for Patents
M/S Amendments
Box 1450
Alexandria, VA 22313-1450

In re Application of:

SYSTEM AND METHOD FOR ENCODING DECODING PARSING AND TRANSLATING
EMOTIVE CONTENT IN ELECTRONIC COMMUNICATION

Dear Examiner Nguyen:

Thank you for your comments in the subject office action. We respectfully request to continue examination of the subject application and to hopefully receive issue this round. Enclosed is 1) our response to the Final Rejection RCE Office Action, organized in reflection to your DETAILED ACTION comments, 2) Response to narrowing claim 1, and 3) current claim status.

1. Information Disclosure Statement

The Hinton reference reference **“Generating and Manipulating Emotional Synthetic Speech on a Personal Computer”** pg 108;

“voices may be heard to contain personalities, moods, and emotions. Personality was defined by Brown et al, as the ‘characteristic emotional tone of a person over time’. A mood may be considered to be a maintained attitude; whereas an emotion is a more sudden and more subtle response to a particular stimulus, lasting for seconds or minutes. The personality of a voice may therefore be regarded as its largest effect, and an emotion it’s smallest.”

was included in our previous response to clarify any misunderstanding regarding current definitions of personalities, moods and emotions as they were used by examiner to assert prior art against ‘433. This reference does not contain any asserting prior art against ‘433. In that respect, our reference is not prior art, but a technical dictionary of sorts. However, we enclose an IDS form with this reference.